

Creativity - Photography

Our vision

- Our vision is to prepare and motivate our students for a rapidly changing world by encouraging them in critical thinking skills, creativity, imagination and independence. We aim to instill vital life skills in the form of a thorough and diverse curriculum.

The Big Picture **Year Group 10**

Year 10 Photography students begin their GCSE course with a 6-7 week foundation unit titled 'Landscape and Natural Forms', gaining knowledge of the formal elements and various skills and techniques. Pupils will then begin their initial coursework project 'City Life', they will be encouraged to take the project in their own personal direction choosing artists and starting points. During the second half of the summer term pupils will begin a Portraiture and Identity project which will take them through to year 11.

Intent *(including moving on from...)*

Units: Landscape and Natural Forms, City Life, Portraiture and Identity.
 Skills: A range of techniques developed in the foundation year involving digital editing, studio lighting and DSLR cameras.
 Next Steps: Students will complete their Portraiture and Identity Unit from September Yr 11 until their exam is issued in January.

Implementation

60% Coursework 40% Exam.

The GCSE in Photography is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of photography techniques and processes. Students should explore critically how artists and photographers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when developing new ideas, recording observations and creating outcomes which fully realise their personal intentions.

Literacy: The ability to research and respond to other artists' is expected in both a visual and written way. When evaluating their own work students explain links with other artists' ideas.

Numeracy: An understanding of scale and proportion is demonstrated through the use of formal elements within their work.

Home learning: Photography tasks.

Wow Moments: Pupils are taken on trips to different locations and have opportunity to take their own photos for development. They also have opportunity to see the work of artists and photographers which aid with inspiration.

Consider your assessment Markers

Identify where the following will take place;

Key assessments
Low stakes testing
Deep marking points
Home learning
Examinations
Conferencing/MAD time
Moderation

Autumn Term

Project assessment
 Home learning once per half term.

Spring Term

Project assessment
 Home learning once per half term.
 Mock exam

Summer Term

Project assessment
 Home learning once per half term.

Impact

Develop skills through out to create independence and knowledge to be applied to the exam.

The Big Picture **Year Group 11**
 Students receive 3 hours of teaching per week. Year 11 Photography students continue with their Year 10 unit 'Portraiture and Identity until the end of Autumn term. From January of year 11 pupils will receive their exam topic from Edexcel which they will complete as a project over 20 hours. This culminates in a 10 hour exam whereby pupils complete a final outcome for their project.

Intent *(including moving on from...)*
 Units: Portraiture and Identity, Exam topic.
 Skills: A range of skills developed from Yr 10

Implementation
 60% Coursework 40% Exam.
 The GCSE in Photography is a broad and flexible course that requires students to develop an appreciation of the creative process through a practical response, using a variety of photography techniques and processes. Students should explore critically how artists and photographers from diverse cultures, times and societies have arrived at solutions and communicated meaning using the formal elements. Students should use this knowledge when developing new ideas, recording observations and creating outcomes which fully realise their personal intentions.
 Literacy: The ability to research and respond to other artists' is expected in both a visual and written way. When evaluating their own work students explain links with other artists' ideas.
 Numeracy: An understanding of scale and proportion is demonstrated through the use of formal elements within their work.
 Home learning: Photography tasks.
 Wow Moments: Pupils are taken on trips to different locations and have opportunity to take their own photos for development. They also have opportunity to see the work of artists and photographers which aid with inspiration.

Consider your assessment Markers

 Identify where the following will take place;

Key assessments
Low stakes testing
Deep marking points
Home learning
Examinations
Conferencing/MAD time
Moderation

Autumn Term
 Deep marking of coursework project in time for data entry.

Spring Term
 Exam paper issued
 Initial deep marking of exam unit in time for data entry.

Summer Term
 Deep marking of coursework and exam work..
 Moderation internal and external

Impact *(including next steps...)*
Building on skills learned and apply them independently to the exam.

Bigger Picture Question:-
How do photographs and memory link?
 Consider, for example, your family album



KS4 Photography Overview

What is my Learning Journey this year?



Marches Academy Trust

Cultural Connections:

Researching artists from different cultures and backgrounds. What insights can they give us?



Skills Ladder

How will you step up your skills this year?

Skills

- Using digital editing software
- Experimental techniques such as weaving and layering
- Ability to write an artist study
- Using manual settings on a digital camera along with studio lighting and equipment
- Making GIFs
- Presentation
- Composition and framing of a photo.

What to expect...

Content –
 Exploring a range of portrait and Urban Landscape photographers, digital editing, studio lighting and camera knowledge.

Assessment – Mock Exam completing a 'final piece'

Bigger Picture Question –
 How can a photograph express emotion?

Year 11 Exam (40%)

What to expect

Content – A broad theme title in which you respond to, similar to your portrait coursework.

Assessment – Assessed against the four assessment objectives
Bigger Picture Question –
 How can I use the work of others to inspire my own practice?



End of Year 11

Landscape & Natural Forms Foundation

START

What to expect
Content – A look into famous photographers who focus on landscapes

Assessment – Digital editing task

Bigger Picture Question –
 How can we be influenced by the landscape around us?

Year 10 Units: City Life, Portraiture & Identity (60%)

Home Learning

Flipped Learning Tasks/
 Homework projects

Your Flipped Learning Tasks/ Homework projects will be on Teams

Homework projects will be up to half a term long and expecting to be 6 hours work of work





Year 12 & 13 Photography A Level What is my Learning Journey?



Independent Study

Review your project checklist, continue to work through the tasks independently.
3 Hours of study per week.



Year 12

You will learn to.....

Content – Project development using the A Level specification. Project ideas, architecture, portraits & reflection.

Areas of exploration – Drawing from observation, primary and secondary sources.

Assessment –

Assessment of skills RAG rated.
A Level Grading A-E

Cultural Connections:

Practicing artists who lived and worked very recently. The study of Photography through history and within other cultures.

Year 13 Personal Investigation

You will learn to...

Content – 60% of the total qualification. You will produce a sketchbook of practical work, final outcome and a minimum 1000 words of continuous prose.

Exam: 40% of the total qualification. You will produce a sketchbook body of work and final outcome in response to a question set by the exam board. Your final outcome will be completed during a 15 hour exam over 3 days.



Real World Links:

Practicing artists who lived and worked very recently.
Trips to galleries and museums.
Visiting artists.

Assessment Criteria

AO1 Develop ideas through investigations, demonstrating critical understanding of sources

AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

AO3 Record ideas, observations and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

