



In partnership with Sir John Talbot's school

ARTS EVENTS

SPRING 2017

**THE TALBOT THEATRE
WHITCHURCH LEISURE CENTRE**

**SIR JOHN TALBOT'S SCHOOL
HEATH ROAD
WHITCHURCH
SY13 2BY
01948 660660**

TUESDAY 10th JANUARY 7.30pm

FLICKS IN THE STICKS 'LAD: A YORKSHIRE STORY' (12A) 96mins

When Tom Proctor's dad dies his world falls apart. His life is turned around when he is paired with a park ranger in this enchanting coming-of-age story in the stunning Yorkshire dales. This film has won many 'Best Film' awards in International Festivals.

TUESDAY 24th JANUARY 7.30pm

FLICKS IN THE STICKS 'ETHEL AND ERNEST' (PG) 94 mins

This hand-drawn animated film, based on the award winning graphic novel by Raymond Briggs (The Snowman), is an intimate and affectionate depiction of the life and times of his parents, two ordinary Londoners living through extraordinary events. Voices by Jim Broadbent, Pam Ferris, Brenda Blethyn.

WEDNESDAY 1st FEBRUARY 7.30pm

FLICKS IN THE STICKS 'BRIDGET JONES'S BABY' (15) 125 MINS

Breaking up with Mark Darcy (Colin Firth) leaves Bridget Jones over 40 and single again. She decides to focus on her career but then meets dashing and handsome American Jack (Patrick Dempsey). She discovers she is pregnant – but who is the proud father?

All films - £4.50 Adults/£4 Adult Concessions/£3.50 Under 18s

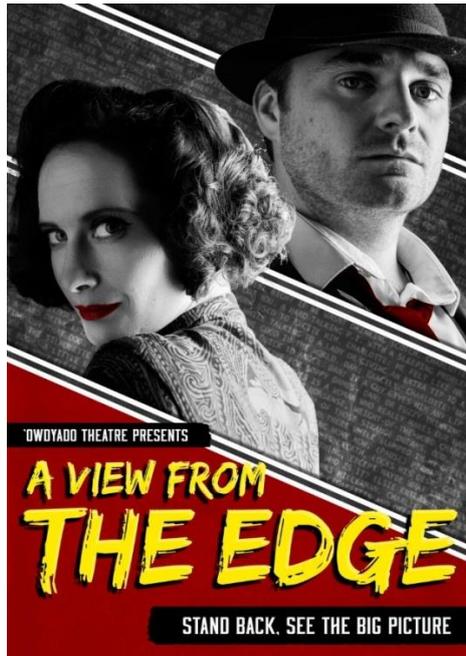


SATURDAY 4th FEBRUARY 8PM
NORTH SHROPSHIRE FOLK 'MEGSON'

Three times nominated in the BBC Radio 2 Folk Awards and double winners of the Spiral Earth Awards, Megson draw heavily on their Teeside heritage to create a truly unique brand of folk music. The husband and wife duo of Debs and Stu Hannah are described as 'one of the most original duos on the British folk scene'. They bring an infectious mix of heavenly vocals, lush harmonies and driving rhythmic guitars comprising Debs on vocals, whistle, piano and accordion and Stu on guitar, mandola and banjo.

£12 Adults/£10 Concessions/£6 Child

Tickets can be purchased from
www.ticketsource.co.uk/northshropshirefolk



WEDNESDAY 8th FEBRUARY 7.30pm

'OWDYADOO THEATRE COMPANY presents

'A VIEW FROM THE EDGE' Arts Alive Event

Private eye and troubled sleeper Charlie Daniels is hired by the seductive Elise Hillerman to investigate the disappearance of her husband – a prominent gallery owner. Meanwhile writers Charlotte and Dan struggle to write their new noir-inspired theatre show about an art forgery ring. A View from the Edge is a highly original show which will not only delight and intrigue but will keep you guessing until the end.

Suitable for 14+

Adults £10/Under 18s £6/Family £30

WEDNESDAY 15th FEBRUARY 7.30pm

FLICKS IN THE STICKS 'THE GIRL ON THE TRAIN' (15) 112mins
Based on Paula Hawkins' bestseller. In this thriller Rachel (Emily Blunt), devastated by her divorce, becomes entangled in a mystery involving a couple whose house she passes on her daily commute.

TUESDAY 28th FEBRUARY 7.30pm

FLICKS IN THE STICKS 'I, DANIEL BLAKE' (15) 100 mins

A 59-year-old carpenter recovering from a heart attack befriends a single mum and her two kids as they navigate their way through the Kafkaesque impersonal benefits system. With equal amounts of humour, warmth and despair it is heartfelt and emotional until the end. This award-winning film is directed by Ken Loach.



SATURDAY 4th MARCH 8pm

NORTH SHROPSHIRE FOLK 'CHRIS WOOD'

A self-taught musician, composer and song writer, his new album 'So Much To Defend' includes reflections on minor league football, empty nest syndrome, learning to swim, Cook-in sauce and, not least, the Gecko as a metaphor for contemporary society. A winner of six BBC Folk Awards, collaborators include Martin Carthy, Billy Bragg, Karine Polwart, Imagined Village etc.

'As close as it gets to a perfect union of voice and guitar, lyrics and melody, compassion, irony, realism, wit and humanity'.



THURSDAY 9th MARCH 7.30pm
LES BORDERLIQUES present 'BLIND DATE'

In a wacky and absurd blind date, a musician and a dancer embody three men and three women as they collide to form unlikely pairs. From stilts to high heels, classical violin to contemporary music, step dancing shoes to ballet slippers, six archetypes bring us an amusing dating game through the tease of seduction and a comedic clash of personalities. A funny and touching performance where dance and music become the voice of original characters, desperate to find a soul mate.

An Arts Alive event. 'A charming, witty French Canadian dance/music duo. Broad appeal and simply clever'.

Suitable for 11+.

Adult £10/Under 18s £6/Family of four £30



THURSDAY 16th MARCH 7.30pm
VAMOS THEATRE 'THE BEST THING'

A swinging sixties story of unconditional love from the UK's leading full mask theatre company. It's 1966. The record player's on, her hair's bobbed and eye-lashes curled: for 17-year-old Susan, life is an adventure waiting to begin. But what happens next turns everything upside down, and its repercussions will last for decades to come.

Step into the wordless world of Vamos Theatre for this bitter-sweet story of mistaken morals and broken hearts, 45s and beehives, where sexual revolution proves a hard and rocky path to tread. Funny, heart-breaking and human, accessible to hearing and deaf audiences alike.

Suitable for 12+

£12 Adult/£10 Adult Concessions/ £6 Under 18s/£30 Family

An Arts Alive event

TUESDAY 21st MARCH 7.30pm

FLICKS IN THE STICKS 'THE LIGHT BETWEEN OCEANS' (12A)

This breath-taking story is set to remind us all of the infinite power of love, the overwhelming fear of loss and the complexities of human nature that bind the two. When lighthouse keeper Tom Sherbourne (Michael Fassbender) and his adored wife Isabel (Alicia Vikander) discover a baby adrift in a boat off the remote coast of Western Australia, they must make a choice. When they decide to raise the child as their own, the shattering consequences of this choice will change their lives forever.

**More Flicks in the Sticks to follow - look out for
A United Kingdom / Fantastic Beasts and Where to Find Them /
Sully / La La Land / Lion**

A Date for Your Diary

WHITCHURCH LITTLE THEATRE SHOW

'LIFE OF RILEY' by Alan Ayckbourn

'As perceptive as ever...Ayckbourn has once again achieved a satisfyingly rich, tragi-comic complexity' Daily Telegraph

5th, 6th and 7th April at Whitchurch Civic Centre

For full details www.wltg.org.uk or ring 07506724572

More information available from:

www.sirjohntalbots.co.uk/leisure-centre/community-arts-events

www.artsalive.co.uk

www.northshropshirefolk.com

Want to be added to the e-mail list?

Contact: jennywhitchurchleisurecentre@hotmail.com

An accessible venue with free parking and a bar