

## Year 9

### Drama

#### Introduction and Overview

Aims and beliefs:

Drama is an integral part of a child's education. Our belief is that Drama enhances the child's self-esteem, confidence and communication skills, as well as promoting opportunities in sharing responsibility, planning, decision making, team work and problem solving. Our aim is to provide high quality teaching and opportunities for all of our students. We also encourage students to participate in whole school productions and to experience live theatre.

The Units of work we cover in Year 9 are:

Crime – skill based decision making unit.

Pantomime – Genre work.

“Missing Dan Nolan” - Play script work.

Stylised Theatre – A skill based genre.

Response to Stimulus – Preparation for GCSE work.

Theatre of the Absurd – Genre based work.

#### How to support your child

How to support your child:

Encourage a "can do" attitude in your child. Drama is accessible to everybody.

Go on family trips to the theatre - take advantage of Theatre Severn being on our doorstep. Check online for theatres close to us and keep a close eye on their programmes which usually change each season.

Have regular discussions with your child about what they are learning.

Homework is set every other week in KS3 and once a week at GCSE. Check it has been recorded and completed by you physically seeing the piece of work. Encourage your child to finish homework to a high quality.

Email the class teacher if you are unsure about anything or you have concerns (this will either be [Edwards.v@sittc.org](mailto:Edwards.v@sittc.org) or [Barnett.c@sittc.org](mailto:Barnett.c@sittc.org)).

Encourage your child to read aloud at home - reading to younger brothers or sisters is perfect for this.

Check out local theatre groups in the area - they often require children in their cast.

#### Web Links

Web links:

[www.bbc.co.uk/bitesize](http://www.bbc.co.uk/bitesize) and follow the links for Drama

Sam learning

#### Additional Reading

Shakespeare for Dummies

Monologues

“Missing Dan Nolan” by Mark Wheeler, including any other Wheeler plays.

Theatre of the Absurd plays, for example, “The Zoo” by Edward Albee.

Duologues

Complete Play scripts - including Shakespeare plays