

3 ASSESSMENT

3.1 Assessment objectives and weightings

Below are the assessment objectives for this specification. Learners must demonstrate their ability to:

AO1

Understand and respond:

☐ in speech to spoken language including face-to-face interaction

☐ in writing to spoken language drawn from a variety of sources

AO2

Understand and respond:

☐ in speech to written language drawn from a variety of sources

☐ in writing to written language drawn from a variety of sources

AO3

Manipulate the language accurately, in spoken and written forms, using a range of lexis and structure

AO4

Show knowledge and understanding of, and respond critically and analytically to, different aspects of the culture and society of countries/communities where the language is spoken

The table below shows the weighting of each assessment objective for each component and for the qualification as a whole.

	AO1	AO2	AO3	AO4	Total
Component 1 Speaking	5%	5%	10%	10%	30%
Component 2 Listening, Reading and Translation	15%	25%	10%	-	50%
Component 3 Critical and analytical response in writing	-	-	10%	10%	20%
Total	20%	30%	30%	20%	100%

Component 1 - Speaking

The Speaking or 'Non-exam assessment' is marked out of 60 (AO1-4) and worth 30% of the total qualification.

The assessment is conducted by an external examiner appointed by the WJEC during the period designated for oral examinations (April/May). The assessment lasts 21-23 minutes (including 5 minutes preparation for the theme-based discussion).

The assessment consists of two tasks – task 1 the Independent Research Project (*IRP*) and task 2 a theme-based discussion card.

Task 1 - The Independent Research Project

The Independent Research Project (*IRP*), however, does have two parts;

a) An oral presentation by the candidate of his or her research project. This is to last two minutes. No credit will be given for any part of the presentation which falls outside of the prescribed two minutes. Once the two minutes are up the examiner will proceed to the second part of the task.

b) A discussion on the Independent Research Project. This lasts between 9 and 10 minutes.

Candidates have no official preparation time on the day appointed for the assessment as they will have previously prepared their Independent Research Project.

Candidates are not allowed to use dictionaries in any part of the assessment.

Candidates may not bring into the examination any notes written in the language of study designed to help them with either the presentation or the following discussion. They are, however, allowed to bring into the examination their 'independent research pro-forma' completed in English that provides the title of their project and outlines up to 10 key points. The examiner will have received a copy from the centre three weeks previously to give him/her an opportunity to prepare possible questions or lines of questioning. Candidates need to show the examiner that this is their pro-forma and refer to these notes (in English) during their presentation.

It is likely that the visiting examiner will make some reference to the 10 bullet points during the second part of the assessment and candidates will need encouragement to think of answers to and the implications of the points they themselves have indicated. In addition, candidates must be prepared to answer the examiner's follow-up questions leading on from the presentation.

The presentation and the following discussion are marked out of 40 (AO1-4): the presentation itself is worth 10 marks and the discussion following the presentation is worth 30 marks

Task 2 – Theme based discussion

A discussion in the language of study based on a stimulus card comprising an image with related text on one of the sub-themes and a point for discussion.

Following the completion of task 1 the visiting examiner will pause the recording and the candidate will be given 5 minutes preparation time in the examination room with the examiner before commencing the theme-based discussion. The visiting examiner will offer the candidate two stimulus cards. The candidate must pick one of the cards, and he/she will then prepare the discussion point on that stimulus card during the allocated preparation time. During the preparation time the candidate may, if he/she wishes make notes in the language of study or English on a separate piece of paper, not on the card. The notes are an aid to memory and must not constitute whole sentences or a complete text. The candidate will hand the notes to the visiting examiner at the end of the assessment.

At the end of the 5 minutes preparation time the visiting examiner will restart the recording and initiate the discussion lasting 5-6 minutes with the candidate. The candidate will be required to ask the visiting examiner at least two questions. The examiner will prompt the candidate should he/she omit to ask any questions.

The discussion cards will be based on any of the four themes studied at A level. For themes 1-3 candidates can talk about any countries or communities where the language of study is spoken. For theme 4 which is country specific, discussion will be limited to that country only.

The theme-based discussion is marked out of 20

Component 2 - Listening, reading and translation

This is a written examination lasting 2 hours 30 minutes and is marked out of 100 and worth 50% of the qualification.

Candidates are required to complete all the paper in the language of study.

The examination has of three sections:

Section A: Listening, comprising four questions worth a total of 30 marks. Candidates are advised to spend 45 minutes on this section.

Section B: Reading, also comprising four questions worth a total of 30 marks. Candidates are advised to spend 45 minutes on this section, of which they should spend 5 minutes reading.

Section C: Translation, comprising two tasks worth a total of 40 marks; the first a translation of an unseen passage or passages (minimum of 100 words) from English into the language of study, worth a total of 20 marks; the second task a translation of an unseen passage or passages (minimum of 100 words) from the language of study into English, worth a total of 20 marks. Candidates are advised to spend 1 hour on this section. Candidates have to attempt all questions. There is no choice.

Component 3 - Critical and analytical response in writing

This is a written examination lasting 2 hours and is marked out of 40 and worth 20% of the qualification.

This is a 'closed book' examination (texts may not be used in any part of the assessment) and the use of dictionaries is not permitted. Candidates are required to respond in the language of study, writing their answers in a separate answer booklet.

Candidates will have studied one literary work and either an additional literary work or a film from the prescribed lists in the specification. Candidates answer one question on each of the two works studied.

Candidates will produce two critical and analytical written responses of approximately 300 words each. Candidates have a choice of two questions for each task. Each task is worth 20 marks, with 10 marks awarded according to AO3 and 10 marks awarded according to AO4.

Teachers will want to ensure that learners are able to write critically and analytically about a

film or a literary work in the language of study. Learners are expected to appreciate the importance of the form, style and language, for example, in the depiction of ambiance in the chosen film or literary work.

Set texts / films

Literature

1. Federico García Lorca: *La casa de Bernarda Alba* A play (1936)
2. Fernando Fernán-Gómez: *Las bicicletas son para el verano* A play (1984)
3. Laura Esquivel: *Como agua para chocolate* A novel (1989)
4. Luis de Castresana: *El otro árbol de Guernica* A novel (1967)
5. Gabriel García Márquez: *El coronel no tiene quien le escriba* A novel (1961)
6. Ramón Sender: *Réquiem por un campesino español* A novel (1953)

Film

7. Guillermo del Toro: *El laberinto del fauno* Feature film (2006)
8. Pedro Almodóvar: *Mujeres al borde de un ataque de nervios* Feature film (1988)
9. Joshua Marston: *María, llena eres de gracia* Feature film (2004)
10. Emilio Martínez Lázaro: *Las trece rosas* Feature film (2007)
11. Miguel Courtois: *El Lobo* Feature film (2006)
12. Enrique Urbizu: *La caja 507* Feature film (2002)

SUGGESTED INDEPENDENT READING:

French

Newspapers and magazines

Le Monde www.lemonde.fr

Le Figaro www.lefigaro.fr

20 Minutes www.20minutes.fr

Agence France Presse <https://www.afp.com>

France 24 news <http://www.france24.com/fr>

7 sur 7 <http://www.7sur7.be/>

Agence presse africaine <http://apanews.net/>

Le Soir <http://www.lesoir.be/>

DH <http://www.dhnet.be/>

Luxemburger Wort (French) <http://www.wort.lu/fr>

La Presse <http://www.lapresse.ca/actualites/montreal/>

Okapi Le magazine des ados ouverts au monde <http://www.okapi.fr/>

Phosphore www.phosphore.com

RFI France <http://www.rfi.fr/>

RFI Africa www.rfi.fr/afrique

German

Newspapers and magazines

Berliner Zeitung (BZ) <http://www.berlinonline.de/>

Bild-Zeitung <http://www.bild.de/>

Bravo <http://www.bravo.de/>

Bravo Sport <http://www.bravosport.de/>

Bunte <http://www.bunte.de/>

Der Spiegel <http://www.spiegel.de/>

Die Tageszeitung <http://www.taz.de/>

Die Welt <http://www.welt.de>

Die Zeit <http://www.zeit.de/>

Fluter <http://www.fluter.de>

Focus <http://www.focus.de/>

Jadu <http://www.goethe.de/jadu>

Jetzt <http://www.jetzt.de>

JUMA <http://www.juma.de/>

Junge Welt <http://www.jungewelt.de>

Stern <http://www.stern.de/>

Süddeutsche Zeitung <http://www.sueddeutsche.de/>

Zeitjung <http://www.zeitjung.de>

Spanish

Newspapers and magazines

El País <http://elpais.com>

El Mundo <http://www.elmundo.es>

El Mundo – special editions <http://www.elmundo.es/especiales/>

La Vanguardia <http://www.lavanguardia.com>

El ABC <http://www.abc.es/>

Cambio 16 <http://www.abc.es/>

Muy interesante <http://www.muyinteresante.es/>

La Reforma <http://www.reforma.com/>

El Milenio <http://www.milenio.com/>

El Universal <http://www.eluniversal.com.mx/>

El Clarín <http://www.clarin.com/>

La Nación <http://www.lanacion.com.ar/>

La Página <http://www.pagina12.com.ar/>

El Mercurio <http://www.emol.com/>

La Segunda <http://impresalasegunda.com>

Terra noticias <http://noticias.terra.es/>